Music and Notation

OF

CONFESS

FROM

COUNTRY DANCE TUNES, SET V.

AND

COUNTRY DANCE BOOK, PART III.

BY

Cecil J. Sharp

AND

George Butterworth.

LONDON.

Novello & Co., Ltd.

Price 4d

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Longways for six; in four parts (1st Ed. 1650).



Music		Movements.
		First Part.
A	1—4	The two files move forward a double, meet, and fall back a double to places (r.s.).
	5—8	That again.
B1	1—4	First man, standing between second and third women, leads them up a double, changes hands and leads them down a double; while second man in like manner leads first and fourth women down a double, changes hands and leads them up a double (r.s.).
	5—8	First man turns second man, second woman fourth woman, and third woman first woman.
B2	1—4	First man leads first and third women a double to left wall, changes hands, and leads them a double back to places; while second man does the same with the other women to right wall (r.s.).
	5—8	First man turns second man, first woman fourth woman, and third woman second woman.
		Second Part.
A	1—8	First man, first woman and third woman face left wall; both files move forward two doubles, turn round and return to places (r.s.).
B1	1—2	First man and second woman fall back two steps, meet, and make an arch with right hands.
	3—8	The others hands-four round first man, passing under the arch (r.s.).
B2	1—2	Second man and first woman fall back two steps, meet, and make an arch with right hands.
	3—8	The others hands-four round second man, passing under the arch (r.s.).
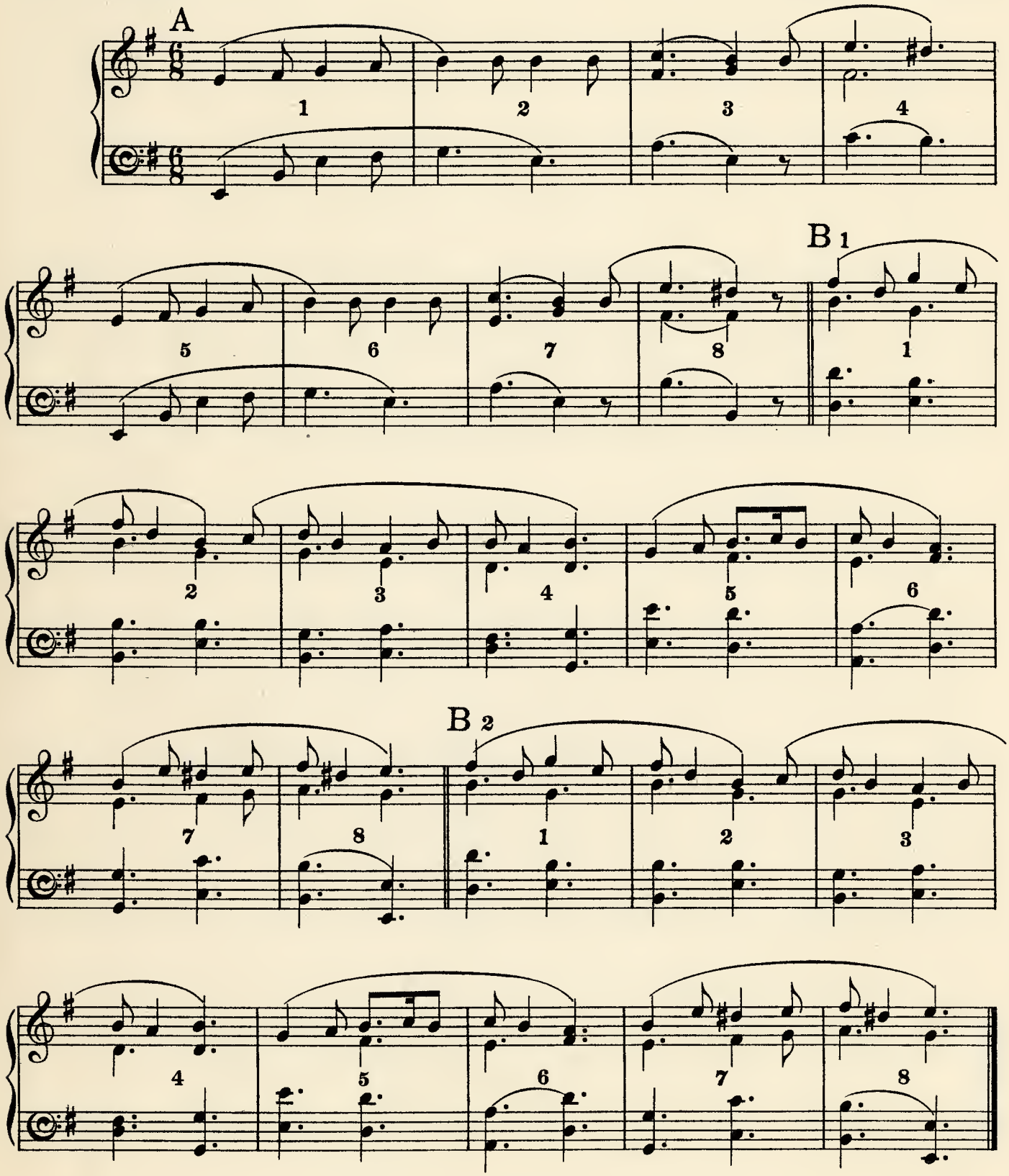
Music.		Movements.
		Third Part.
A	1—8	As in Second Part, to right wall.
B1	1—4	Second and third women lead up a double, change hands, and lead back to places; while first and fourth women lead down and do the same. Simultaneously, first man faces left wall, moves forward a double, turns round and moves back to his place; while second man does the same to right wall (r.s.).
	5—8	The women hands-four, while each man turns single twice.
B2	1—4	Same as in B1.
	5—8	The men turn each other, while each woman turns single twice.
		Fourth Part.
A	1—8	As in First Part.
B1	1—4	First man leads third woman down a double, changes hands and leads her up a double; while second man leads second woman down a double and does the same. Simultaneously, first and fourth women move up a double on the outside, turn round and return to places, passing under the arms of first man and third woman, and second man and second woman, respectively (r.s.).
	5—8	First woman turns fourth woman, first man third woman, and second man second woman.
B2	1—4	First man leads first woman up a double, changes hands and leads her down a double; while second man leads fourth woman up a double and does the same. Simultaneously, second and third women move down a double on the outside, turn round and return to places, passing under the arms of second man and fourth woman, and first man and first woman, respectively (r.s.).
	5—8	Second woman turns third woman, first man first woman, and second man fourth woman.

Note.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see The Country Dance Book, Part III. (Messrs. Novello & Co., Ltd.).

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Arranged by Cecil J. Sharp.



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